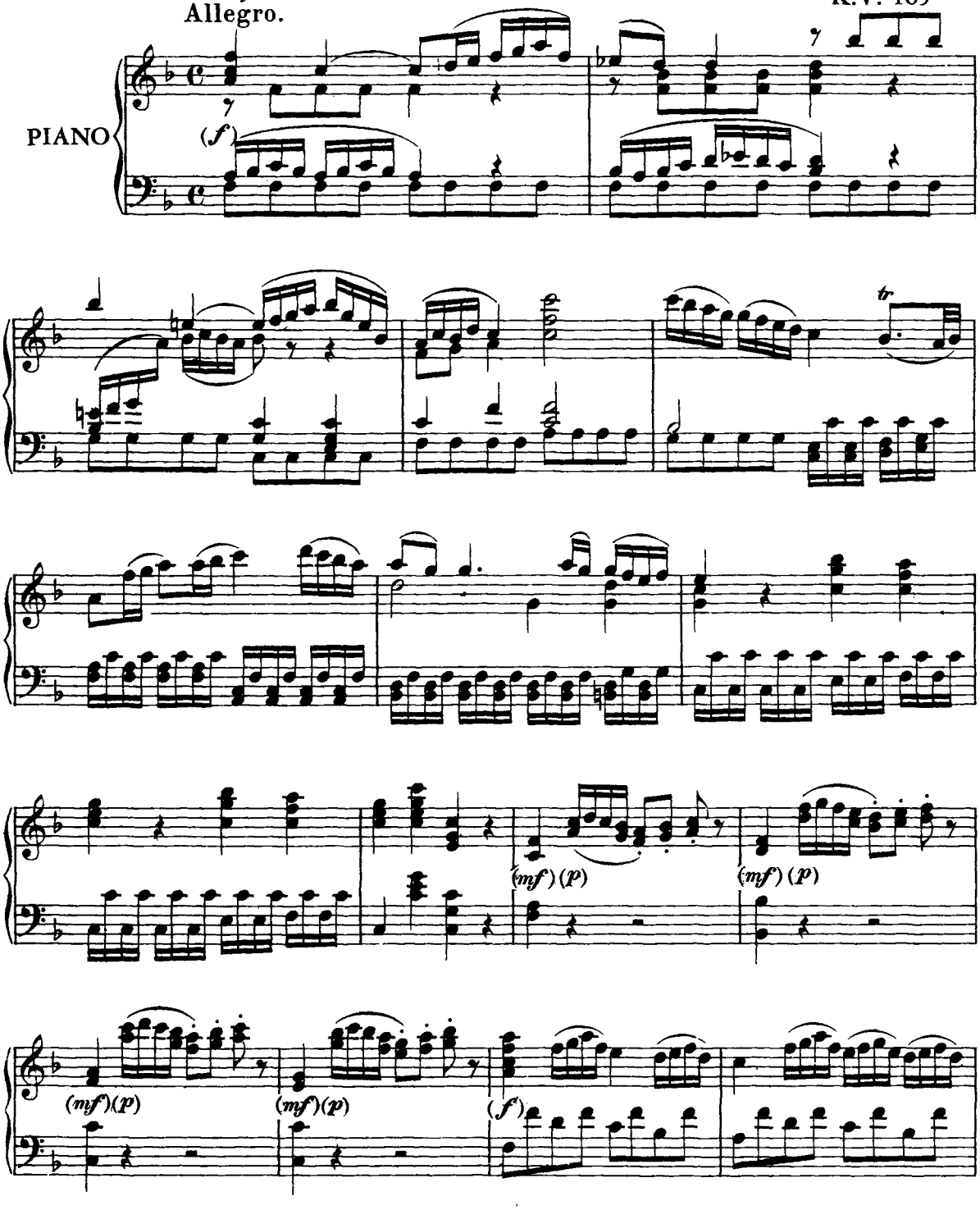
EXSULTATE, JUBILATE

(Scored for Strings, 2 Oboes, 2 Horns and Organ)

Piano reduction by PAUL KLENGEL
Newly revised and edited in accordance with the orchestral score by SERGIUS KAGEN

W. A. MOZART
K.V. 165

Allegro.



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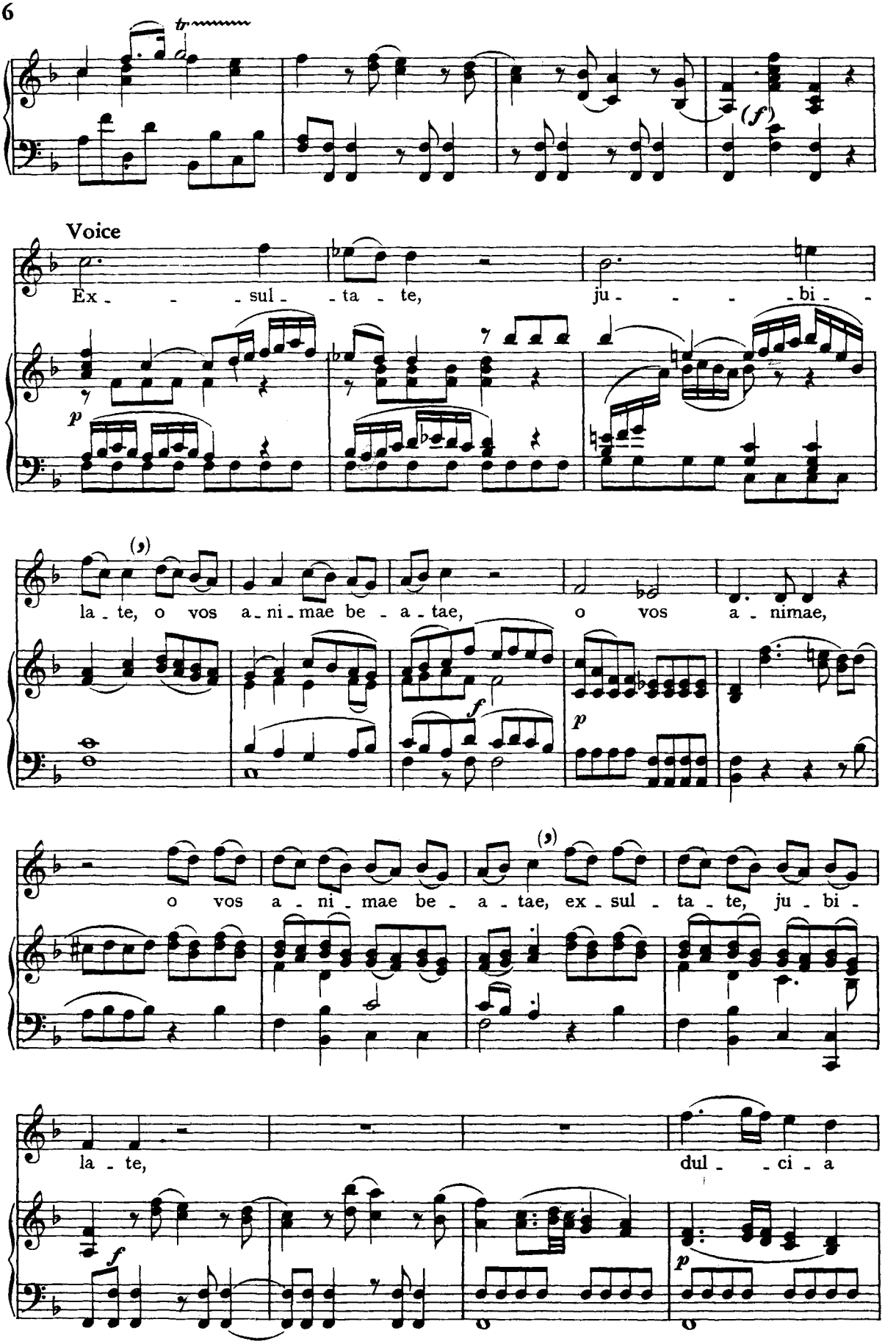
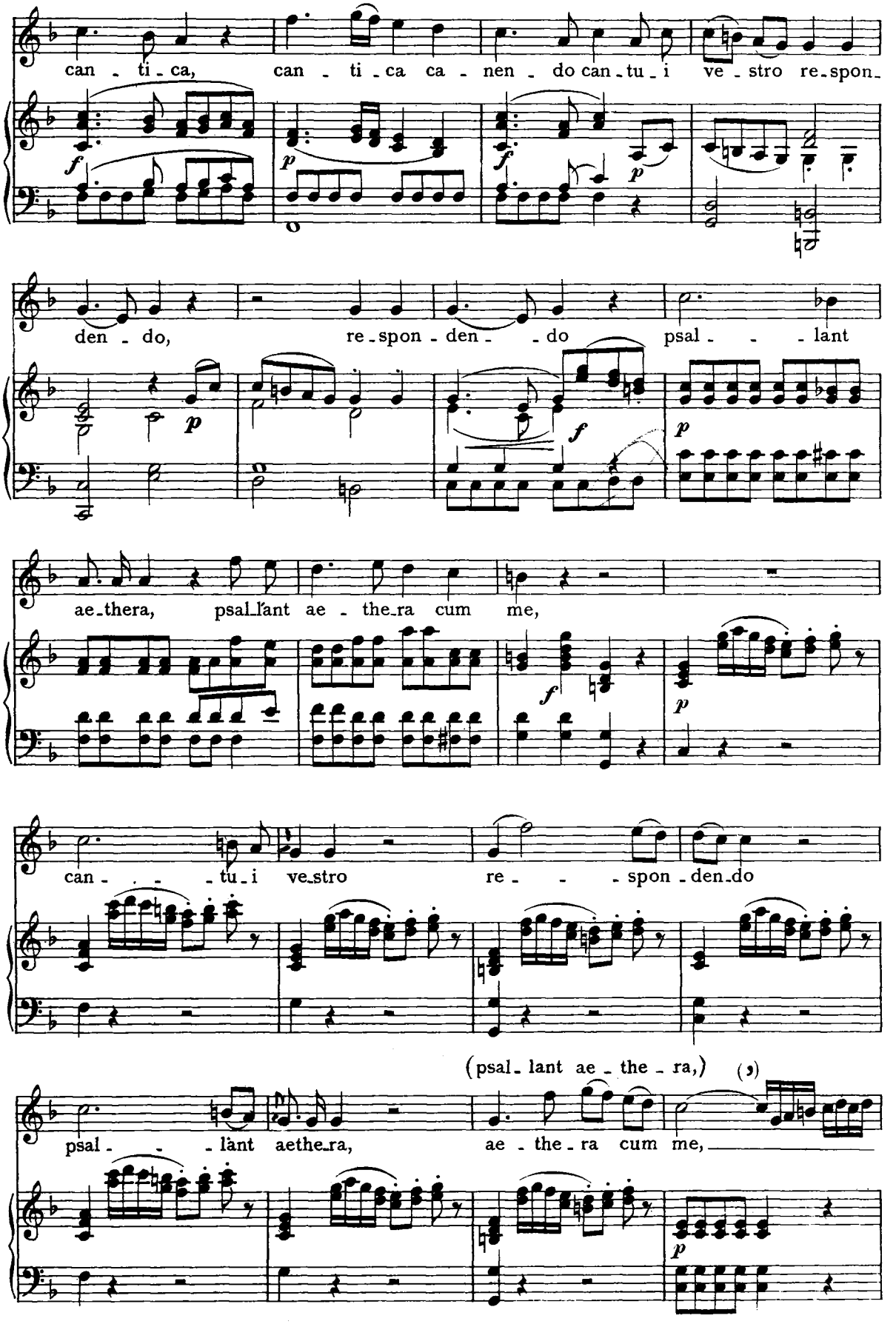
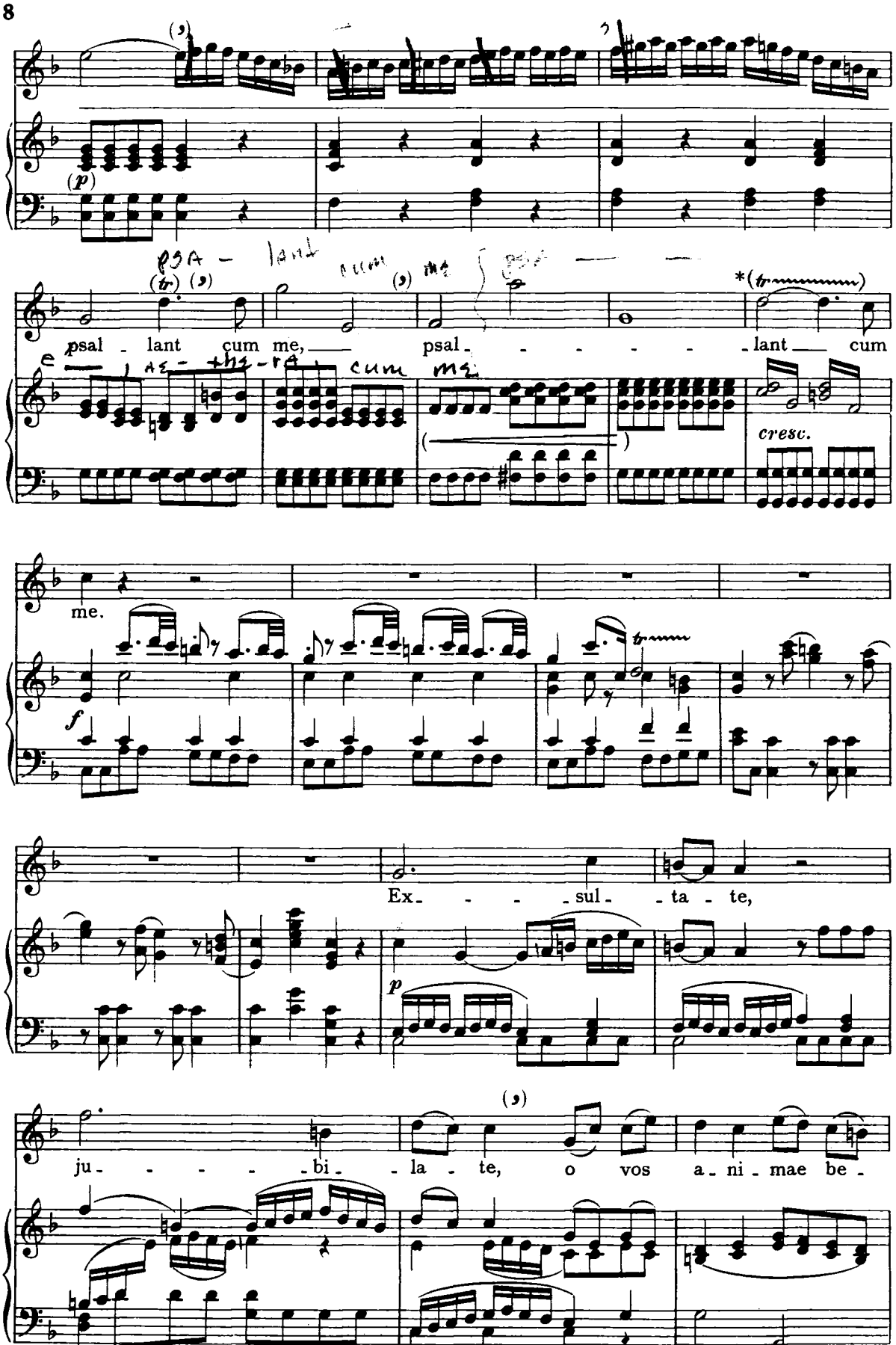
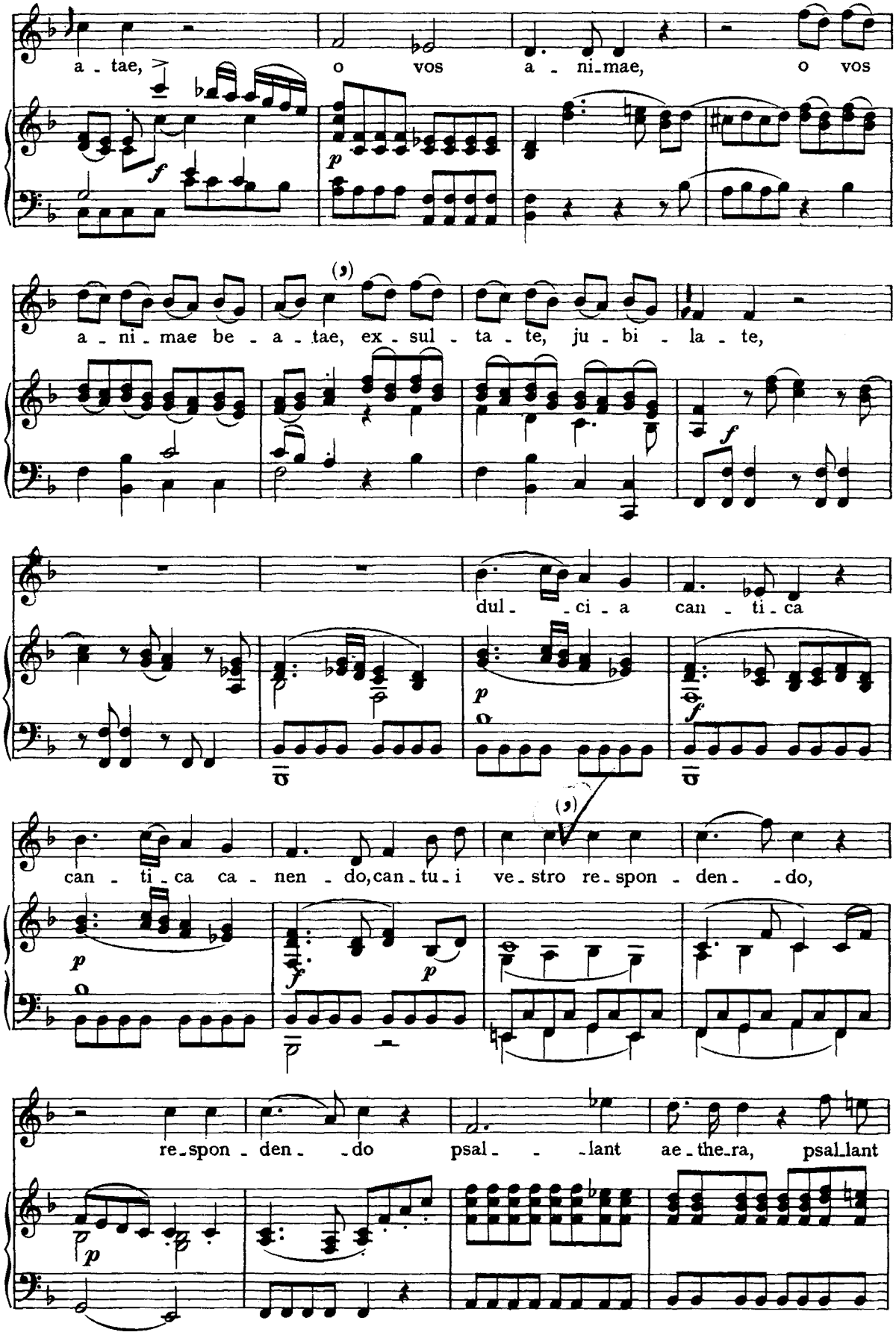
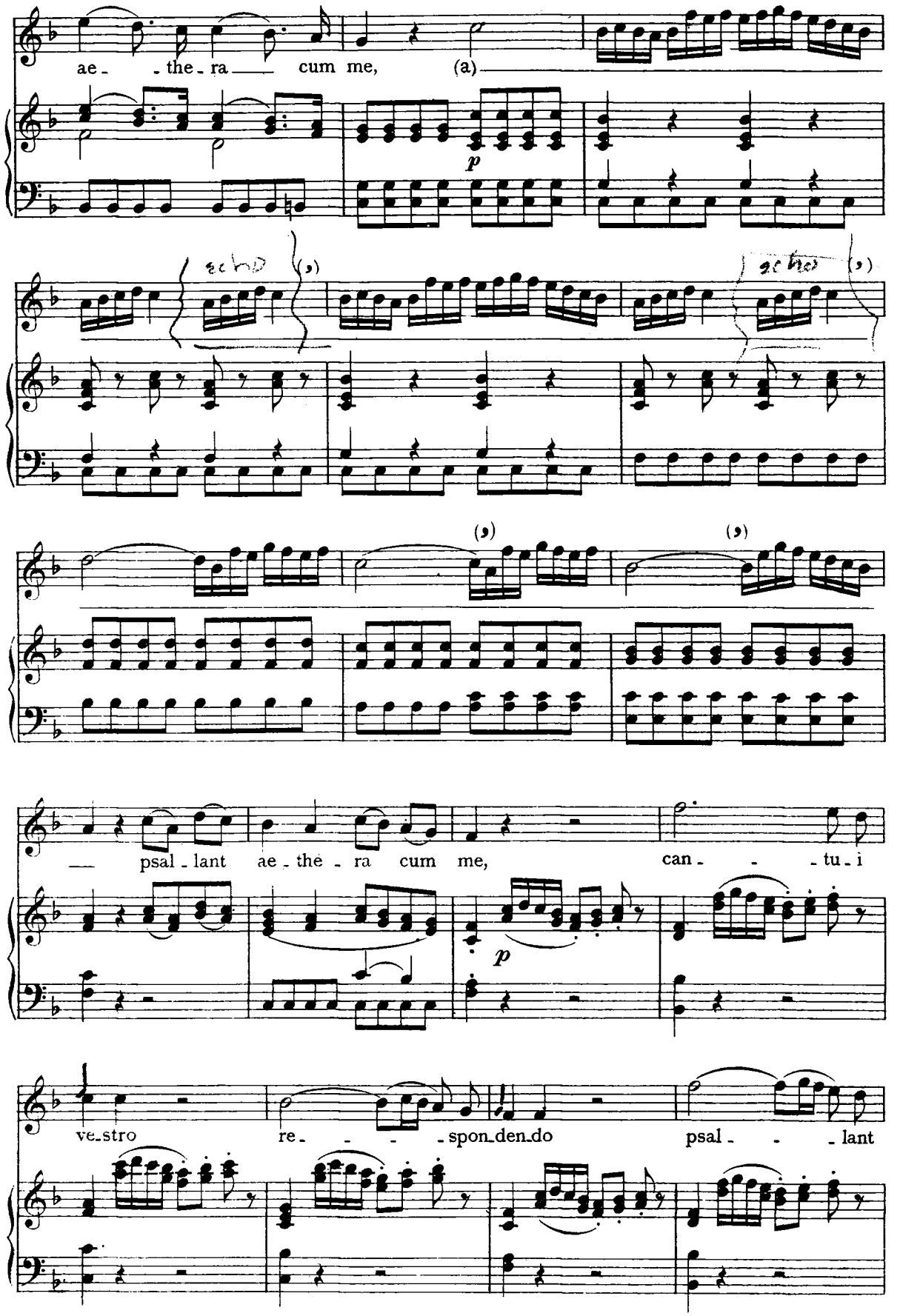

Voice
Ex - - - sul - - ta - te, ju - - - - bi -
la - te, o vos a - ni - mae be - a - tae, o vos a - nimae,
o vos a - ni - mae be - a - tae, ex - sul - ta - te, ju - bi -
la - te, dul - - ci - a


can - ti - ca, can - ti - ca ca - nen - do can - tu - i ve - stro re - spon -
den - do, re - spon - den - - do psal - - - lant
ae - thera, psal - lant ae - the - ra cum me,
can - - - - tu - i ve - stro re - - - spon - den - do
(psal - lant ae - the - ra,)
psal - - - lant aethe - ra, ae - the - ra cum me,

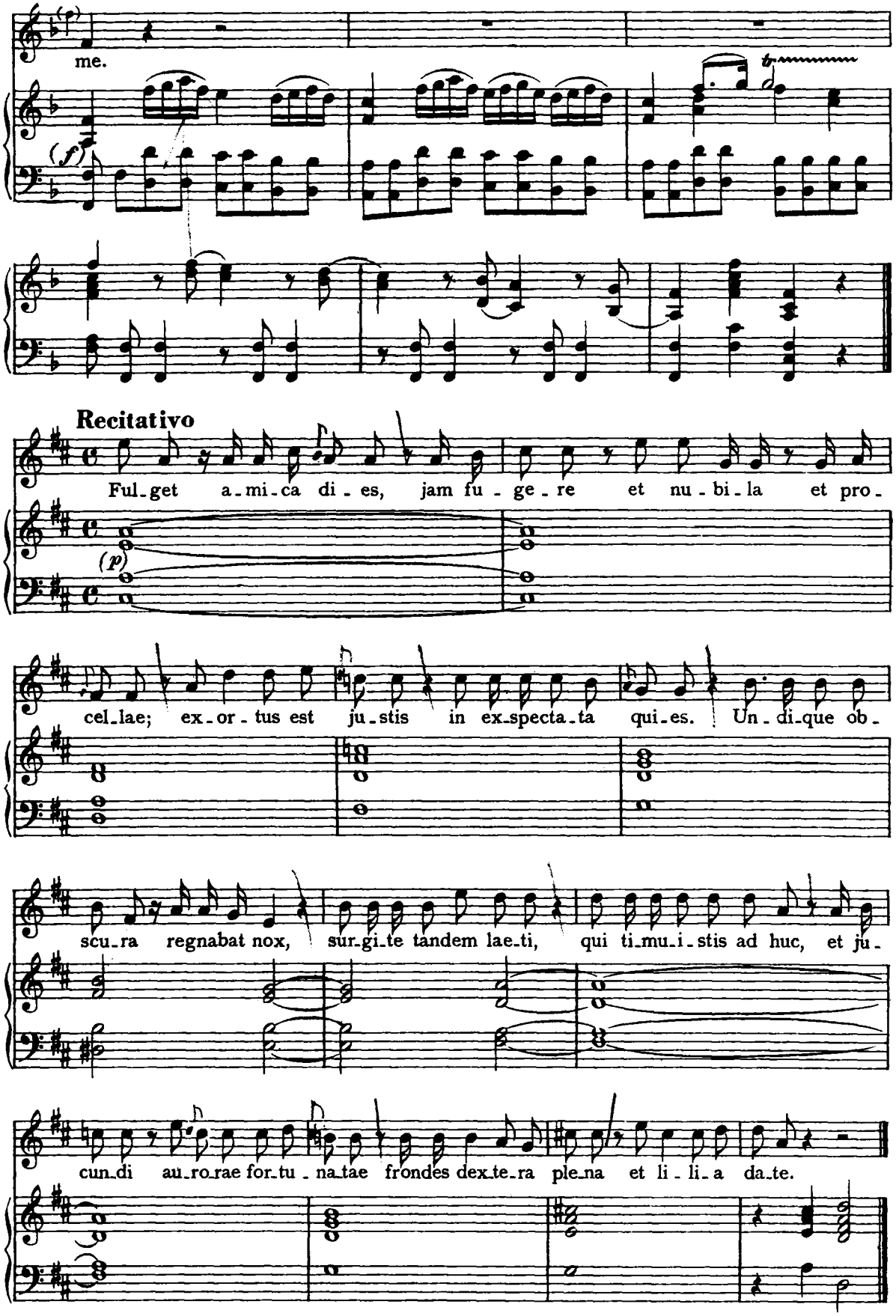


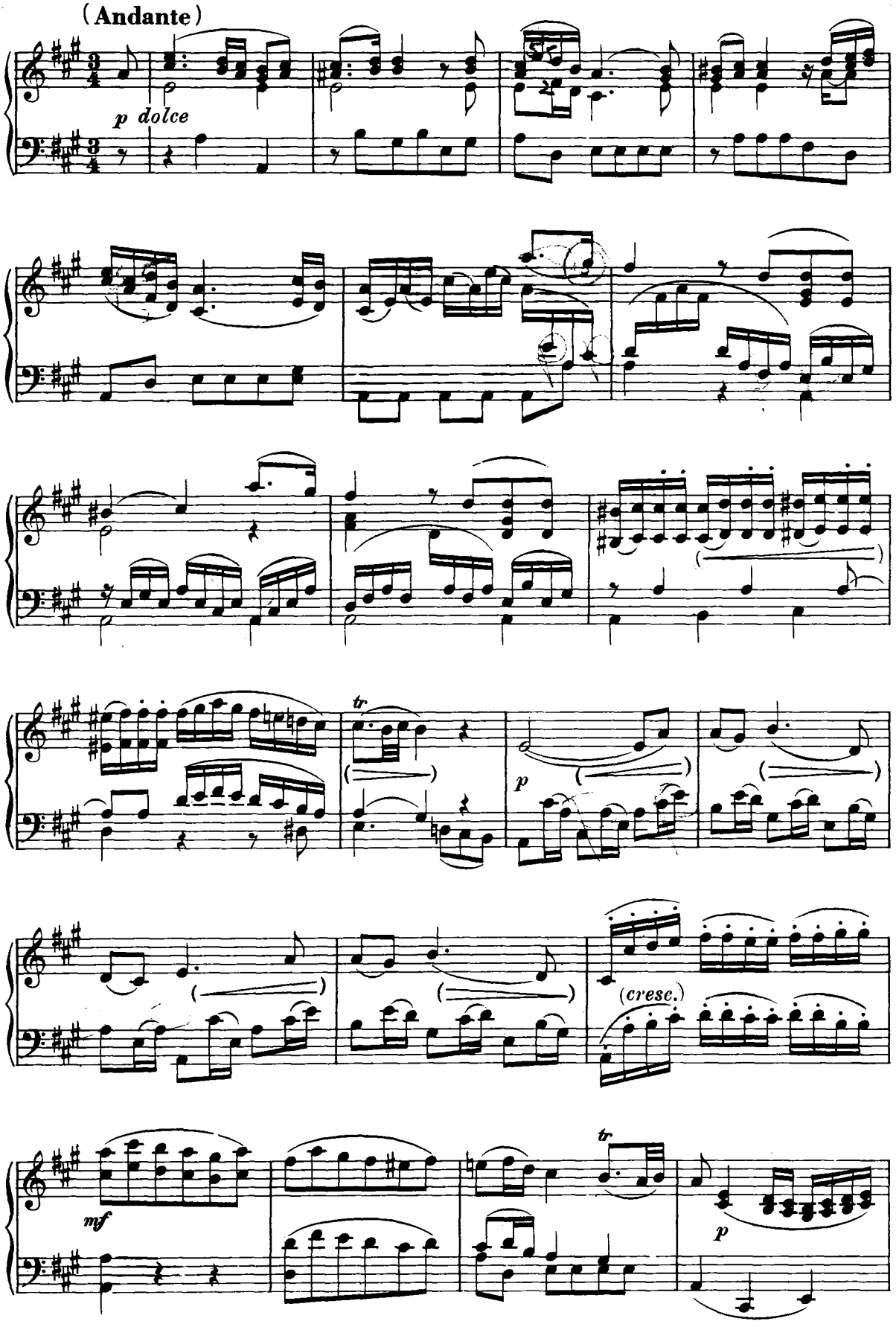
*All the trills in the vocal part are contained in the orchestral Score. The Editor placed them in parentheses since he believes that their execution can be considered optional.

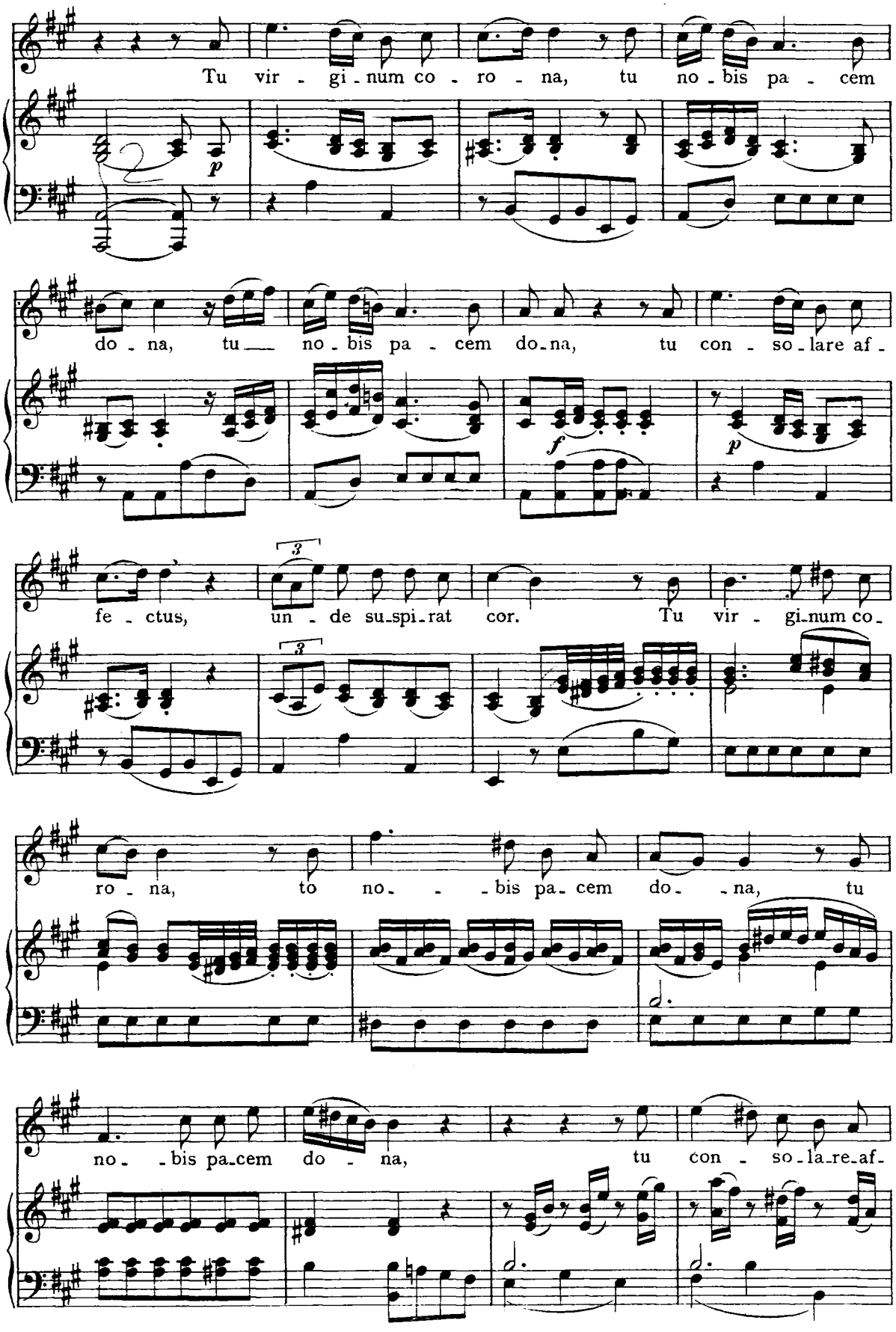

a - tae, o vos a - ni-mae, o vos
a - ni - mae be - a - tae, ex - sul - ta - te, ju - bi - la - te,
dul - ci - a can - ti - ca
can - ti - ca ca - nen - do, can - tu - i ve - stro re - spon - den - do,
re - spon - den - do psal - lant ae - the - ra, psal - lant

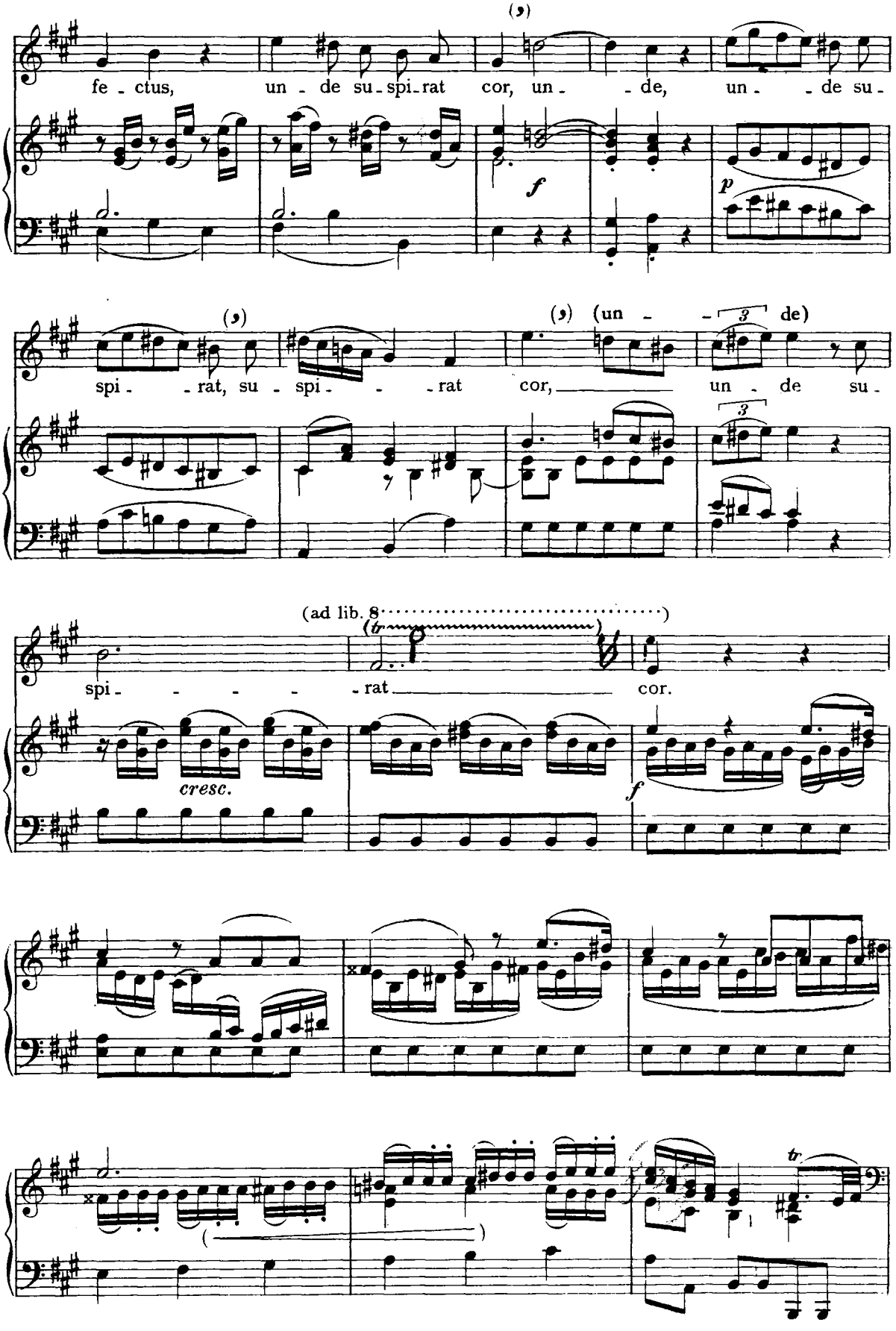

ae - the - ra cum me, (a)
p
echo
(3)
echo
(3)
(3)
(3)
psal - lant ae - the - ra cum me, can - - - tu - i
p
ve - stro re - - - - spon - den - do psal - - - lant

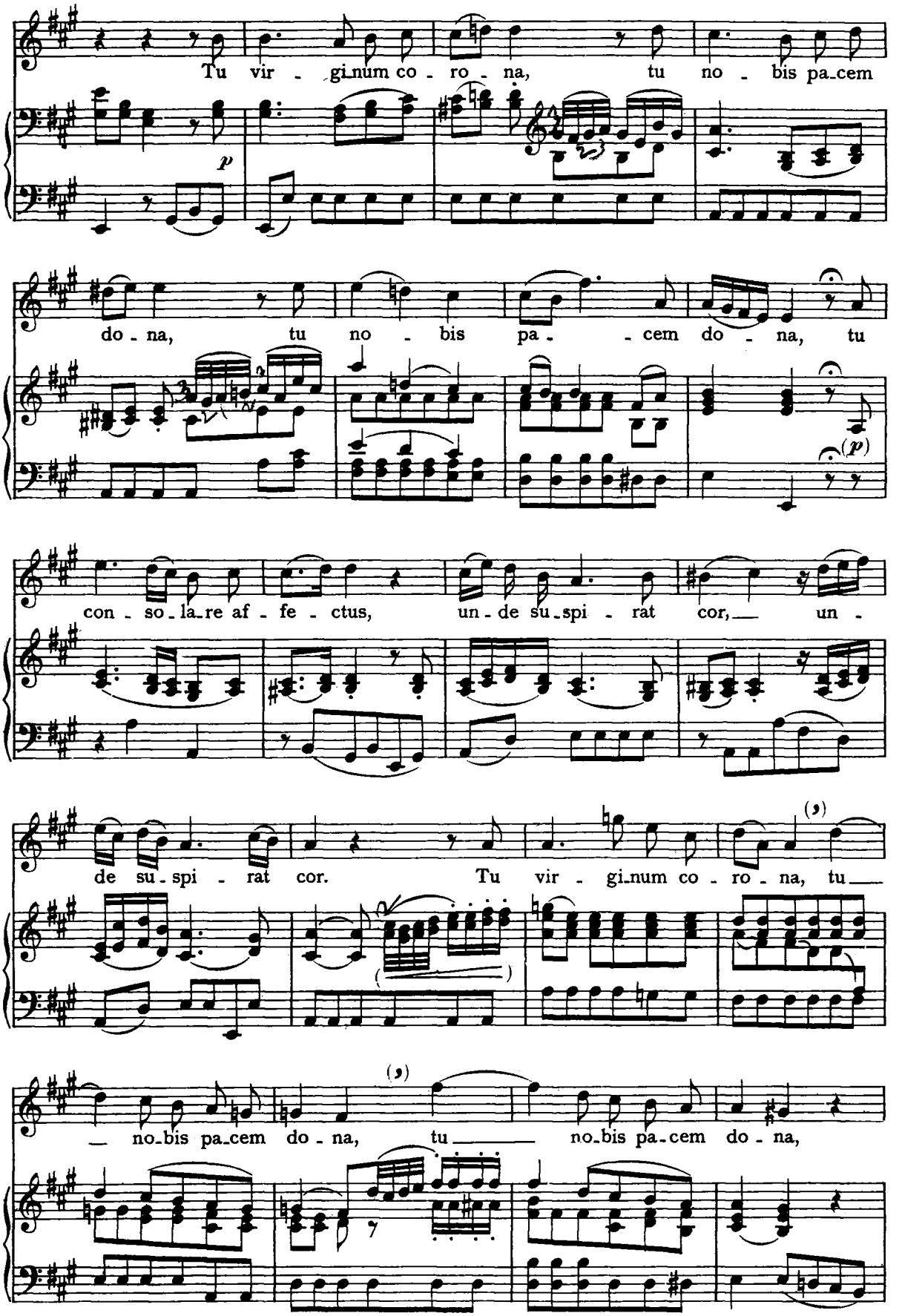
ae_the_ra, ae _ the _ ra cum me,
psal _ _ lant cum
cresc.
me,
marcato
f
psal _ _ lant
Cadenza ad lib.*
ae - the-ra cum
ae - the_ra cum
* Ossia
ae - the-ra cum

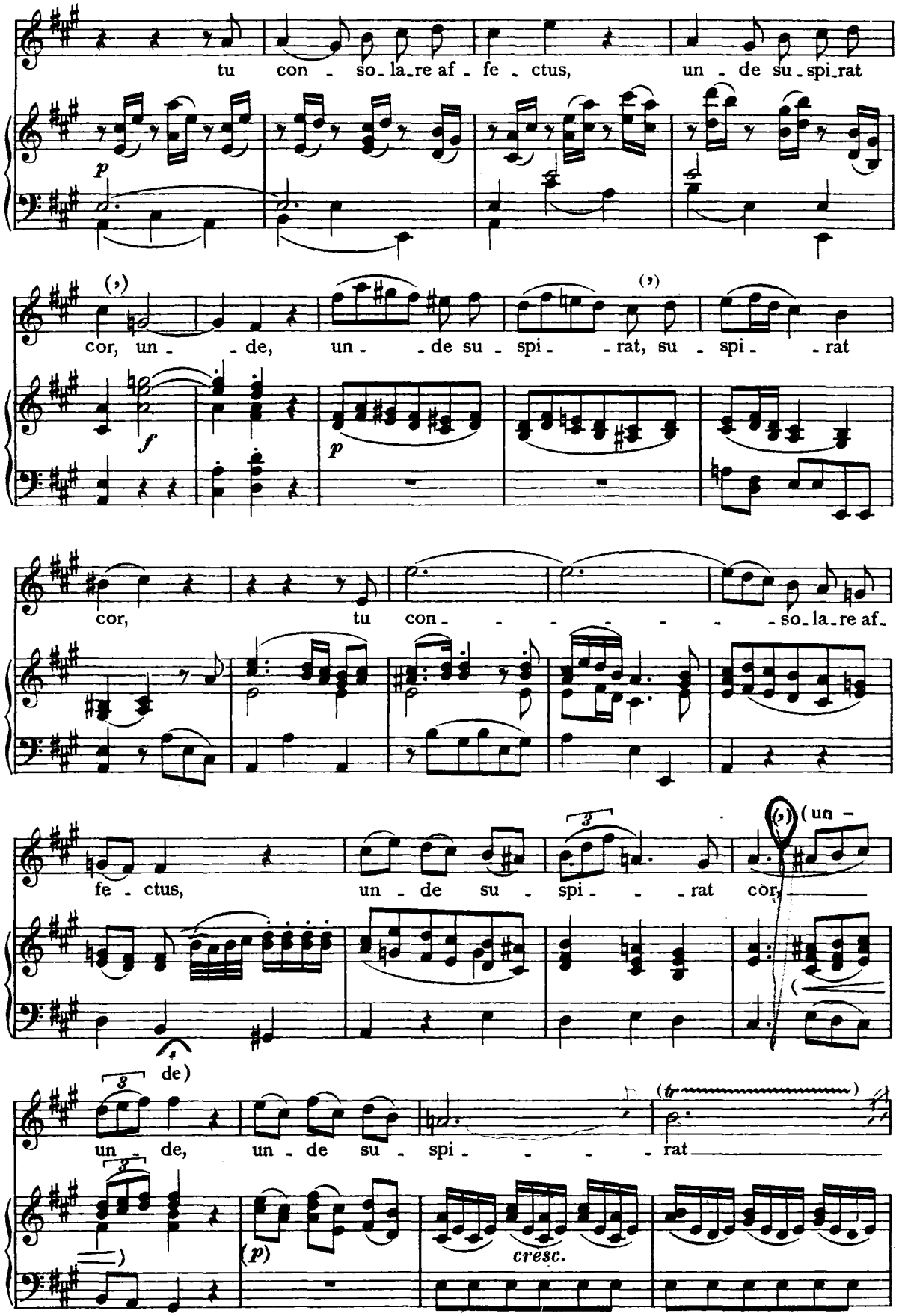

me.
Recitativo
Ful-get a-mi-ca di-es, jam fu-ge-re et nu-bi-la et pro-
cel-lae; ex-or-tus est ju-stis in ex-specta-ta qui-es. Un-di-que ob-
scu-ra regnabat nox, sur-gi-te tandem lae-ti, qui ti-mu-i-stis ad huc, et ju-
cun-di au-ro-rae for-tu-na-tae frondes dex-te-ra ple-na et li-li-a da-te.

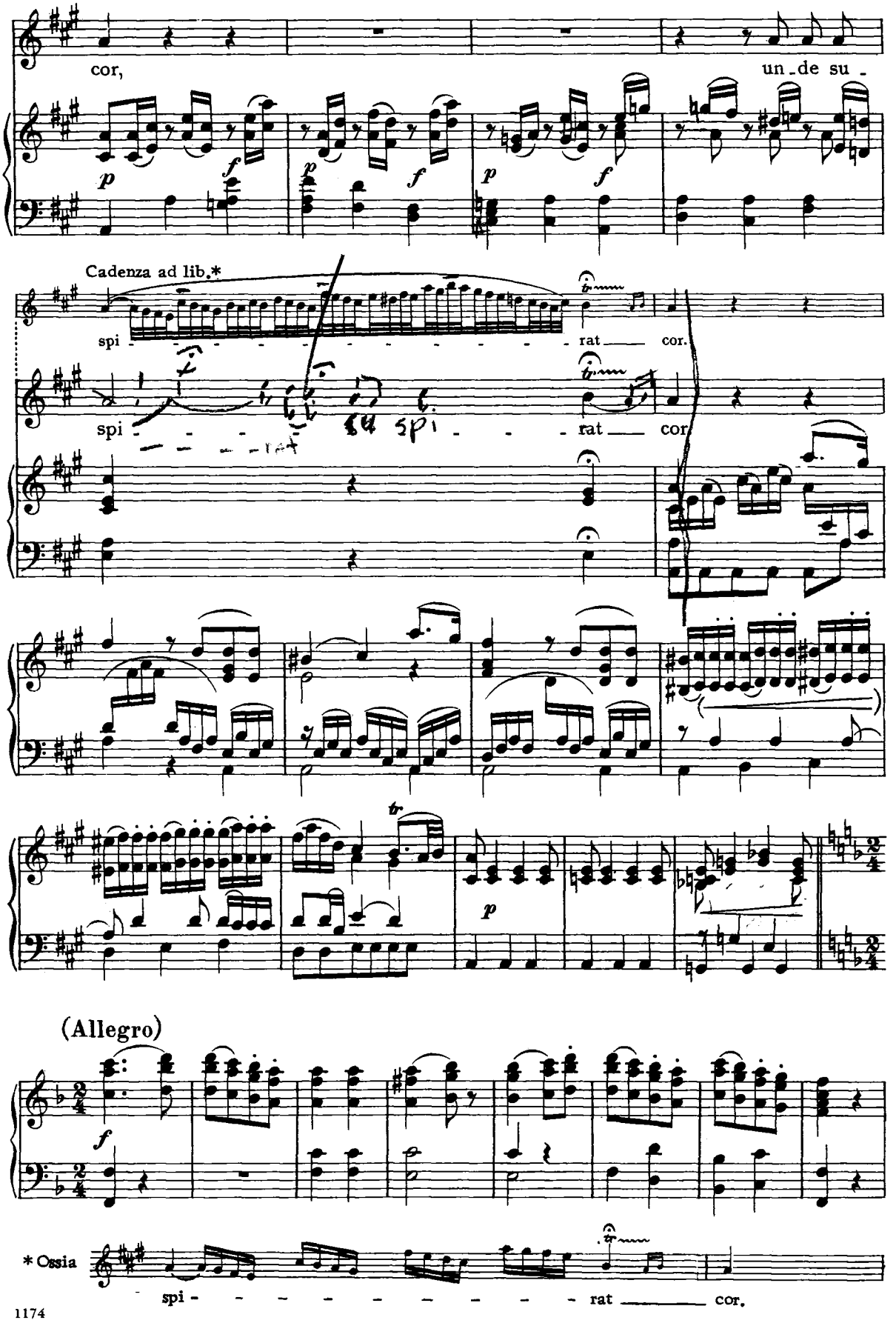

(Andante)
p dolce
tr
p
(cresc.)
tr
mf
p

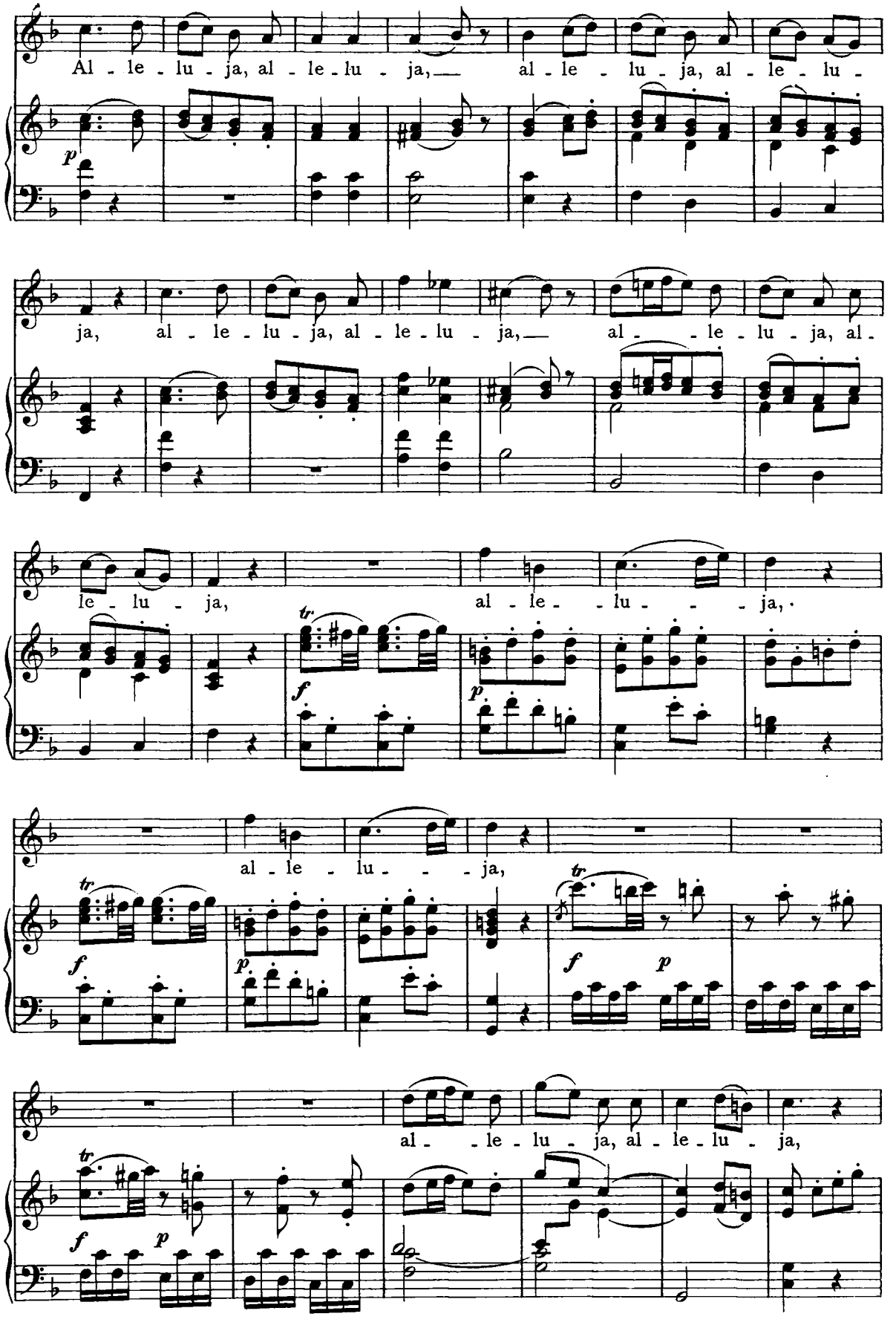

Tu vir - gi - num co - ro - na, tu no - bis pa - cem
p
do - na, tu no - bis pa - cem do - na, tu con - so - lare af -
f
p
fe - ctus, un - de su - spi - rat cor. Tu vir - gi - num co -
3
3
ro - na, to no - - - bis pa - cem do - - na, tu
no - - bis pa - cem do - na, tu con - so - la - re - af -

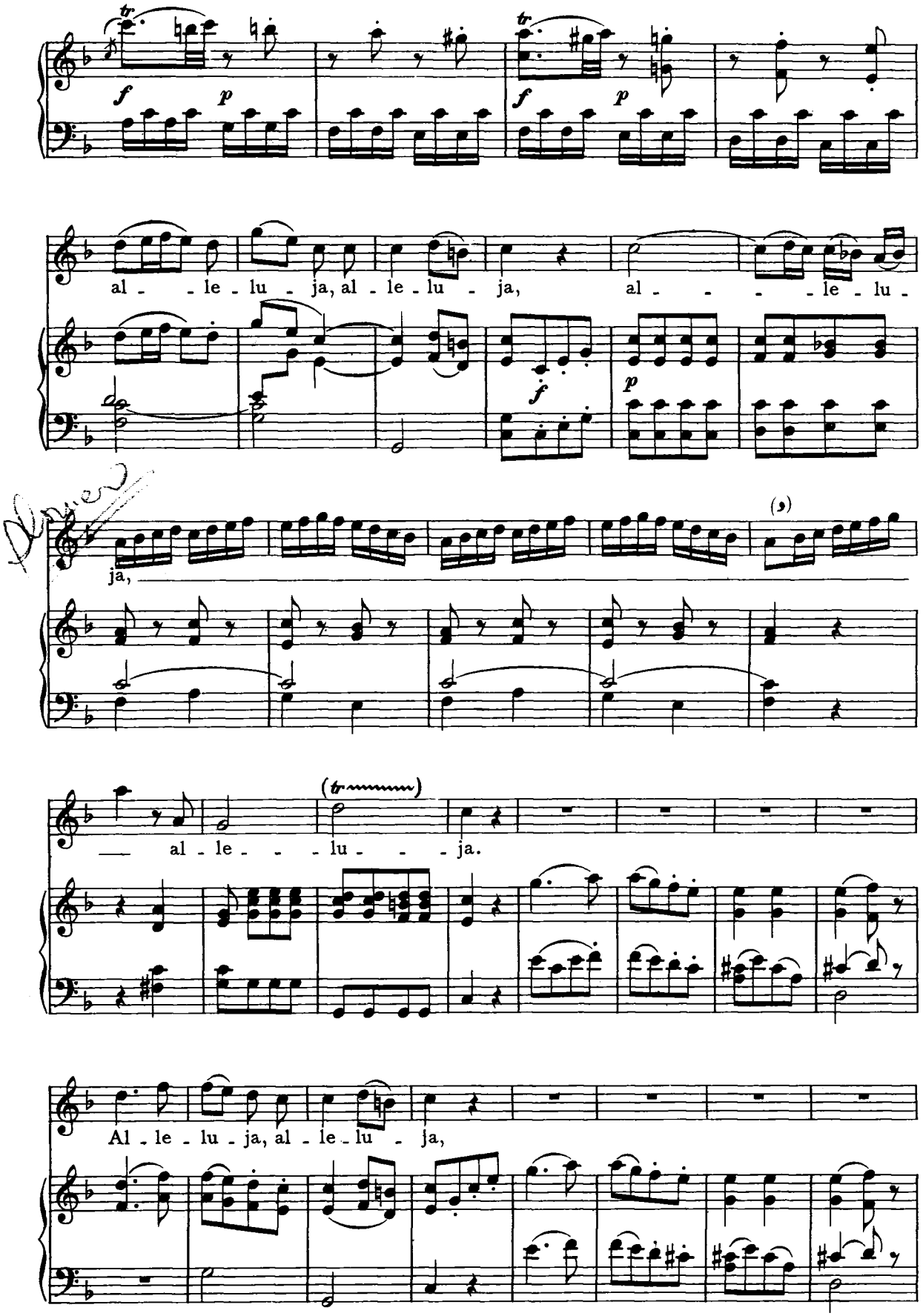

fe - ctus, un - de su - spi - rat cor, un - - de, un - - de su -
spi - - rat, su - spi - - - rat cor, un - de su -
(un - - de)
(ad lib. 8)
spi - - - - - rat cor.
cresc.
f
p
tr

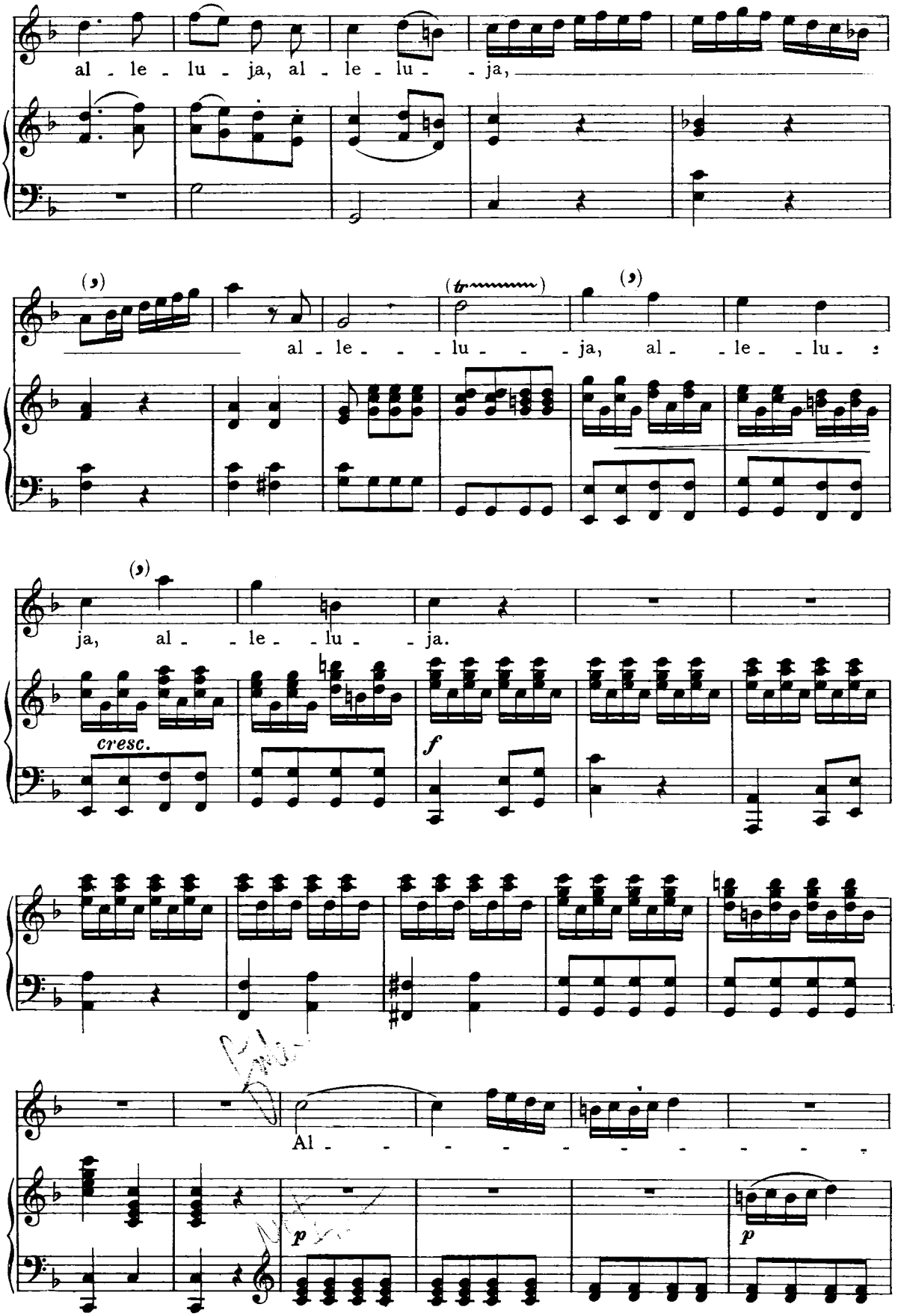

Tu vir - gi-num co - ro - na, tu no - bis pa-cem
p
do - na, tu no - bis pa - - cem do - na, tu
(p)
con - so - la-re af - fe - ctus, un - de su-spi - rat cor, un -
de su - spi - rat cor. Tu vir - gi-num co - ro - na, tu
(9)
no-bis pa-cem do - na, tu no-bis pa-cem do - na,
(9)

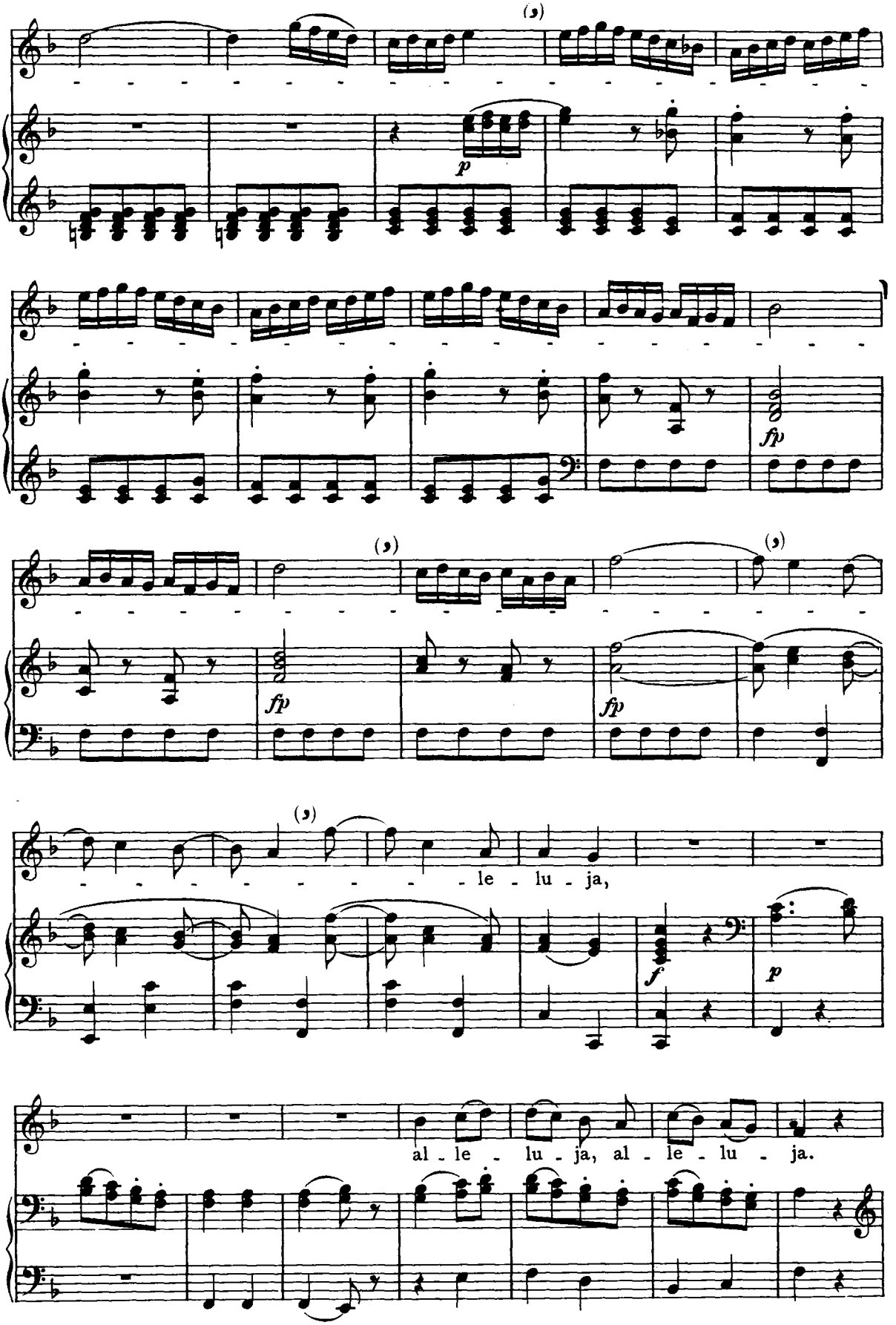

tu con - so - la - re af - fe - ctus, un - de su - spi - rat
p
cor, un - - de, un - - de su - spi - - rat, su - spi - - rat
f
p
cor, tu con - - - - - - so - la - re af -
fe - ctus, un - de su - spi - - - rat cor,
un - de)
un - de, un - de su - spi - - - - rat
(p)
cresc.

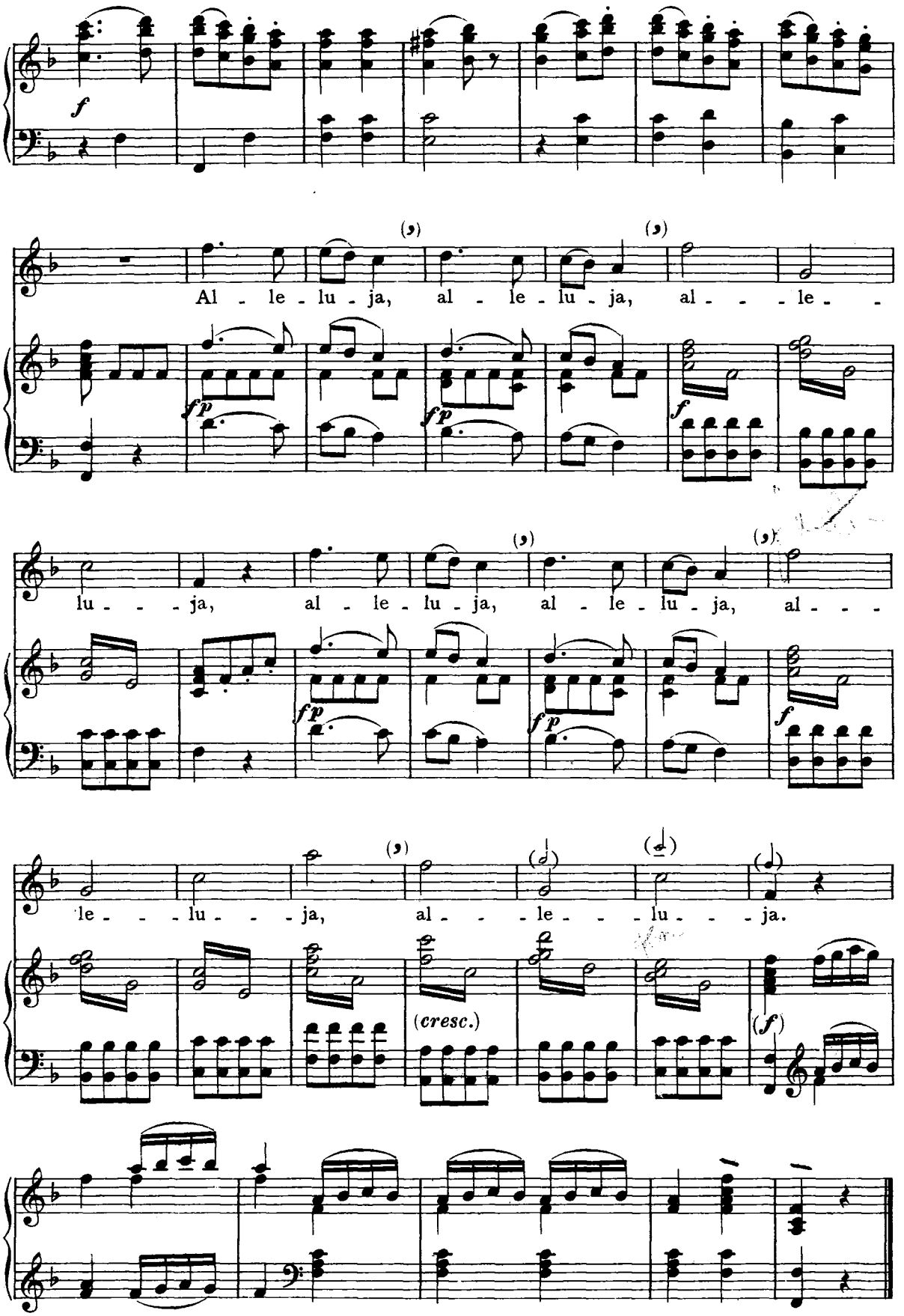

cor,
un_de su_
Cadenza ad lib.*
spi - - - - - - - - - - - - - - - rat cor.
spi - - - - - - - - - - - - - - rat cor.
(Allegro)
* Ossia
spi - - - - - - - - - - - - rat cor.


Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -
le - lu - ja, al - le - lu - ja,
al - le - lu - ja,
al - le - lu - ja, al - le - lu - ja,


al - le - lu - ja, al - le - lu - ja,
al - - - - le - lu -
ja,
al - le - - - lu - - - ja.
Al - le - lu - ja, al - le - lu - ja,


al - le - lu - ja, al - le - lu - ja,
al - le - - - lu - - - ja, al - - le - - lu - -
ja, al - - le - - lu - - ja.
cresc.
f
Al - - - - - - - - - - -
p
p


p
fp
fp
fp
le - lu - ja,
f
p
al - le - lu - ja, al - le - lu - ja.


f
Al - le - lu - ja, al - le - lu - ja, al - - - le - -
fp
fp
f
lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - - -
fp
fp
f
le - - - lu - - - ja, al - - - le - - - lu - - - ja.
(cresc.)
(f)